

## **Pastel Demonstration by Joelle Levallet-Feldman** **Tuesday, November 13, 2018, Endicott Estate Mansion, Dedham**

### **Joelle Feldman – Pastel Artist**

The November meeting will feature a pastel demonstration. Please join us on Tuesday, November 13, 2018 at the Endicott Estate Mansion, 656 East Street, Dedham. Social time begins at 6:45 p.m. There is no charge for members and the guest fee is \$5.

At the November 13<sup>th</sup> meeting, members can select a 4" x 4" blank canvas panel or other media panel to take home and paint. In December, bring back your finished mini-masterpiece and exchange it for another member's artwork. Also, in December bring your unwanted art supplies and art books to swap with others.

### **Joelle's Artist Statement**



"Light, alignment, vibrant color and simplicity define my work. I find great joy in a full range of subjects sharing an intensity of light and saturation of color. From the intense, sun-permeated colors of Provence, to the moist blue-green values of New England, I discover the vibrancy, subtlety and shadow that nature may offer at a given moment. I also delight in the form, texture and color found in everyday objects."

### **Joelle's Artist Biography**

Joelle was born and raised in Normandy, France and returns every year to visit family and friends and rediscovers the endless supply of inspiring scenes, each begging to be painted. Inspiration is also abundant in her adopted New England.

home, where the coast of Maine, orchards of Massachusetts and charming architecture are welcoming to any artist.



*"A Small Gathering" pastel by Joelle Feldman*

Joelle began working in watercolor over 30 years ago, and over time added pastels and oils, which have become her two media of choice for plein air and studio painting.

Each medium provides a different opportunity to capture a subject and moment. The landscapes and buildings of her native France and Maine home inspire her, as do individual natural elements, plants, fruits and simple daily life vignettes. Light, alignment, vibrant color and simplicity catch her eye.

Joelle's Website: <http://joellefeldman.com/>  
Blog: <http://joellefeldman.blogspot.com/>

## Artist of the Month: Joan Percy



I am an artist, a colorist and an award-winning painter exhibiting in juried and non-juried shows for thirty years. Colors call to me and dictate the mood of softness or vibrancy. Light inspires me as the shapes move in and out. My style of painting is loose, free-flowing and nontraditional.

The emerging painting dictates to me rather than imposing my will upon it. Colors and muted shapes give the quality of semi-abstractness – there and not quite there. I am greatly influenced by my training as an art therapist and my association with the analysts following Carl Jung's psychology of dream interpretation. My paintings would reveal my soul's connection to my inner life – the dream communication with the unconscious, symbols and synchronicity of events that help to direct my life.

Born and raised on the outskirts of Boston, I ventured to another sea and way of living in California, staying there for 30 years. My college education earned me a B.A. cum laude in art and an M.A. in art therapy.

Returning to Massachusetts, as a practicing artist, I have won awards such as the Carolyn B. Harvey Memorial Award for Creativity, North River Festival of the Arts and I was selected as Artist-in-Residence for the Cape Cod Art Association. I've also received awards from local art associations.

For thirty-five years I have been an art therapist and artist introducing the spirit of spontaneous art to all ages. I have also been a consultant working with severely handicapped neurologically impaired children at Carter School, a Boston public school. I have designed and conducted many healing art workshops and classes in art and creativity. For the last 15 years I have taught watercolor classes at senior centers. My life has been fulfilled by my work in art therapy and as an artist and instructor. For that I am deeply grateful.

Joan's email: [percyart@live.com](mailto:percyart@live.com)



*"Nearer to the Heavens" watercolor by Joan Percy*

### Upcoming DAA Events

- ❖ **Members Painting Group – weekly**
- ❖ **Members Fall Exhibit Opening Reception, November 8 Webster Bank**
- ❖ **Members Fall Exhibit, November 8 – January 3, 2019 Webster Bank**
- ❖ **Pastel Demonstration, November 13**
- ❖ **Art Talk and Art Swap, December 3 meeting**

### Welcome to New Members!

Please welcome new members as of October: Joy Falls, who is interested in oil painting and watercolor; Karen Sweeney, who paints in oils, acrylics and watercolor; Madeline Flynn, a watercolorist and Ingrid (Inga) Dankers, who works in watercolor, acrylics, monotype and pastel.

### Looking Ahead \*\*\*\*\*

We will be part of the **"Five Stars Regional Art Exhibit"** in April, 2019, jointly sponsored with art associations from Needham, Newton, Watertown and Wellesley. The Mosesian Center for the Arts will be the venue. Stay tuned for details and cross-association teams to be formed.

Contact Us: [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com)



### Angelina (Ann) Coco Receives Honorary Membership

Longtime member and past president of the Dedham Art Association, **Ann Coco**, has been named an Honorary Member. We recognize her numerous contributions and dedication to DAA, her passion and talent as an artist and her beauty and grace as a wonderful person.

Thank you, Ann!

### Museum Outing “French Pastels”



Members visited the MFA in Boston to view the Treasures from the Vault exhibit, on view until January 6<sup>th</sup>.

Pictured left to right: Barbara Reynolds and Randa Khuri.

### Art Help Needed

- The Art Emporium framing and art store, is hiring a full-time or part-time person who wants to be trained in custom framing. Contact: Pat Maher, owner, 32 Chestnut Street, Needham.

- Mother Brook is looking for volunteers for its Open Studios, November 10 & 11: [iris@irisquilts.com](mailto:iris@irisquilts.com)

### Art Opportunities

- **NEW! Dedham Art Association art display grids available for rent.** If we are not using our three-section display unit, members can rent them for their own use at art fairs and exhibits. Cost: \$20 per weekend. Reservations: Naomi Wilsey 781-449-4528.
- **The Foxboro Art Association has cancelled the Paint Out** scheduled for Oct. 27 at Patriot Place due to weather.
- Wellesley Society of Artists **art talk** “A Painted Journey- The Joy of Finding Your Place” by Carol O’Malia, Wellesley Library on Nov. 4<sup>th</sup> 1:30pm. <https://www.wellesleysocietyofartists.org/>
- Needham Art Association, Nov. 6 at 7 p.m. Ann Musto oil demonstration using a palette knife, Needham Library.

### CAVA Fundraiser



Chris Roberts (left) organized a fundraiser at the CAVA restaurant in Legacy Place to benefit

our 2019 Scholarship Fund. The event was for a worthwhile cause and also provided a fun social evening out for members, friends and family.

### Members in Exhibits

- Diane Connolly, Brenda O’Connor and Joan Percy (our Artist of the Month) are showing art work in the Norwood Art Association Board Members’ exhibit at the Westwood Library, Nov. 1-30.
- Ingrid Dankers, new member, has artwork in the Baltic Boston Centennial Art Exhibit, Nov. 23-24, 11 a.m. – 6 p.m., Marriott Copley Place.



## Written by One of Our Members

### **“Do It Anyway: the Paradoxical Commandments for Painters”**

By Joy King adapted from “Do It Anyway” by Mother Theresa who adapted “The Paradoxical Commandments” by Kent Keith.

People don’t always encourage us trying new things.

#### **Try anyway.**

Painting may disappoint at first.

#### **Smile anyway.**

Our pictures can be rather dull, not brilliant.

#### **Paint them anyway.**

The time it takes, makes our backs ache.

#### **Face it anyway.**

Our paints and tools all over the room,

#### **Bear this anyway.**

Our thoughts are dry, we don’t know why.

#### **Think them anyway.**

But I have so much to do! Your time and loves belong to you.

#### **Take them anyway.**

The pictures you have drawn today may be forgotten tomorrow.

#### **Keep painting anyway.**

Give the best you have, though they may expect better.

#### **Do your best anyway.**

If in the final analyses, your art comes from your soul . . .

#### **You have succeeded, anyway.**

## **Jack Haran’s Watercolor Demonstration**



Congratulations to member Claire Morley, the lucky recipient of the Scholarship Raffle watercolor generously donated by Jack Haran during our October meeting.

## **Watercolor Workshop with Bill Lane**



Members were treated to a watercolor workshop where Bill Lane demonstrated a marsh scene then helped us on our own paintings. Jean Veigas was the lucky winner of the raffle – Bill donated the demonstration painting.

At the end, he provided a constructive critique and used clear Duralar acetate to demonstrate how one of the paintings could take a different turn. He painted on the clear overlay so as not to alter or touch the workshop participant’s work. “One of our best workshops,” said one attendee.

## **Read by a Member**

### **By Robin Carroll**

“I just came across the list of books in the August newsletter with art in the theme. As an avid reader who is always looking for a wondrous book, I look forward to exploring the ones mentioned that I have not read.

I HAVE read *The Goldfinch*, several times in fact, because I adored it, and thought I would never find another book I loved as much. It IS 800+ pages, but when I love a book, the longer the better. HIGHLY recommend. I passed it by at first, because the descriptions on Amazon did not accurately describe what it is actually about. I am passionate about this book and enthusiastic to discuss it with anyone who wants!

The painting, *The Goldfinch*, was painted by Carel Fabritius, for the record.”