

Getting Ready for the Five Stars Regional Exhibit



Members are invited to submit your artwork into our first regional art exhibit. The deadline for entries is March 11, 2019. Entries (photo of your artwork plus entry form) are submitted online.

Dedham Art Association is collaborating with four other art associations for this unique exhibit and hence the title of “Five Stars.” The goal is to provide a juried and judged exhibit opportunity for artist members that will be open and accessible to the public. Exhibitors are juried (selected) based on their entries by an independent judge and cash prizes totaling \$1000 will be awarded by the same judge.

A free workshop was held on January 26 to learn how to submit photos (.jpg) of artwork online and how to submit an entry online for this exhibit. If you missed it and would like the handouts, email: DedhamArtAssociation@gmail.com or call Naomi at 781-449-4528.

Each Member Artists is invited to submit an original artwork in the following mediums: painting, drawing or printmaking. The artwork should have been created in the last five years and not previously displayed at the Mosesian Center for the Arts. Art work must be the artist’s original design in concept and execution (e.g., from life or from the artists own idea or reference photo; completely executed by the artist’s own hand.) No size limitation.

The exhibition will take place in the Mosesian gallery spaces which are handicap-accessible from April 4 – May 10, 2019. The Opening Reception is on April 12th at the Mosesian Center for the Arts. See the website for details: <https://mca-fivestarsregionalexhibition.artcall.org/>

Important Dates

- Deadline for Submissions -- Monday, March 11, midnight
- Artist Notifications – Saturday, March 16, via e-mail and Mosesian website posting
- Drop Off – Saturday, March 30, 11 am – 1 pm
- Exhibit Opens –Thursday, April 4
- Public Opening Reception/Awards Ceremony – Friday, April 12, 5:30 – 7:30 pm
- Show Closes -- Friday, May 10
- Art Pick Up -- Saturday, May 11, 11 am – 1 pm

Artist of the Month: Beverly McNeill



“My Dad, Earl (Bud) Randall, was a founding member of Dedham Art Association (DAA). He was the owner of the “Sign & Art Studio” in Dedham. He painted the metal DAA sign that greets you at the meetings. In 2002 Dad

convinced me to join DAA. At first I was reluctant because I hadn’t painted for years since I had taken oil painting classes at the Dedham Community House.

From the first artist demonstration at my first meeting I was hooked. I joined the Tuesday painting group led by Ann Coco. I started taking oil painting lessons from Peter Spataro and Dianne P. Miller, and watercolor from Nancy Howell and Joan Percy. I attended the DAA workshops in various mediums.

I served as Treasurer for two years and President for six. I started the first annual “art show and sale” of members’ work in June 2008. It was a fun way to show our work to each other and to invited friends, family and the community to see our artwork. In 2011, along with Peggy Desmond, I set up the Endicott branch of “open Studios.” It was such a success that it was repeated in 2012.



*“Indian Horse Carousel” watercolor
by Bev McNeill*

I love to travel and checked off an item on my “bucket list” to visit all 50 states. I have many photos of our national parks and gardens, lots of amazing scenery to paint. I am a volunteer at the Endicott Community Greenhouse where visitors can stop in and take photos of the plants and grounds and find something new to plant or paint. Thank you, Dad, for getting me back to painting. Thank you to all the presidents before and after me for keeping DAA going.”

A huge thank you to Bev for her ongoing dedication and contributions to Dedham Art Association!

Pastel Completed by Joelle Feldman

Our November demonstrator, Joelle Feldman, promised to send us her finished pastel. Joelle’s work (at right) is titled,

Provencal Bouquet, 11 x 14 pastel.

If you are interested in

Joelle’s workshop, please refer to her website and blog: <http://joellefeldman.com/>
<http://joellefeldman.blogspot.com/>



Welcome New Members!

Please welcome the new members who joined us in December and January:
Denning Aaris, who works primarily in oils (Denning has assumed the role of interim Exhibits Chair) **Kerry Brock**, who works in watercolor/gauche, ink and acrylics; and **Mark Richards**, works in oils, sculpture and photography.

Holiday Gathering: Our First Art Swap of Mini-Artwork



Our members and West Roxbury Art Association guests exhibited 4" x 4" works of art that were then randomly gifted to another artist in the audience who had also created a mini-work of art. All the artwork was exceptional and was a great way to meet other members.

Our First Swap of Art Supplies / Books

Members and guests were encouraged to bring in unwanted art supplies and art books to the meeting. Anyone who brought in items could pick items to take home. The remainders went to art classes in Dedham.



Jean Lightman, president of the Guild of Boston Artists, presented "The Timeless Art of the Boston School" to the holiday gathering. She discussed the lineage of the Boston School of Painters and ended with a step-by-step explanation of her own

oil painting process for an award-winning floral painting (*print pictured above left with Jean Lightman.*)

"Let's Do Our Own Critique" by Nan Daly, Member Columnist

Do you have an unfinished painting that just isn't working? (Take heart. We all do. Probably many more than one.) Before you give up, here are a few ideas that may help.



- 1. Place a mat around it.** Abstracts must be separated from their surroundings in order to be seen clearly, but all paintings benefit by being isolated from your work table or the brown masking tape you used or the paint splatters all over your easel.
- 2. Place the painting on a chair and walk across the room.** Can you still "see" the shapes in your painting from that distance? If not, try increasing the contrast between light and dark areas.
- 3. Is the composition bothering you?** Turn the painting upside down or look at the painting in a mirror. Reversing your normal view can make awkward spots apparent.
- 4. Place your painting somewhere in your home** where you will come upon it unexpectedly. Try to look with fresh eyes, as if the painting were done by someone else. What would you tell that artist if they asked?
- 5. Muddy areas?** Lift them out and paint again with fresh color, or add a layer of opaque paint to cover them. There are also many products available that will cover an area with a new "paintable" surface. Check out those made specifically for watercolor, pastel, acrylics, heavy textures, etc.
- 6. Is the painting still driving you crazy?** Tuck it away or throw it away, but don't let it drain away the enthusiasm and joy that made you want to paint it in the first place. Pick up a brush and start something new.



DAA Spring Programs Announced

- March 12, Tuesday – Watercolor Demonstration by Wendy Hale
- April 9, Tuesday – Oil Demonstration by Lynne Mehlman
- May 14, Tuesday – Critique Night with David Curtis and Connie Nagle
- May 18, Saturday 9:30am – 4:30pm – Oil/Acrylic Workshop with KT Morse (watercolor can also be used)
- June 11 -- Members Soiree and Annual Meeting – all members can exhibit a painting for the evening.

Art Opportunities

- **Member, Randa Khuri**, was interviewed about her art for cable TV and can be seen on YouTube: <https://youtu.be/uRXN5A32bmw>
- **Ceramics Classes at Mother Brook Arts & Community Center** for adults, families and youth. <mailto:MOTHERBROOKARTSCERAMICS@GMAIL.COM>
- **Photographing Your Art Workshop** at Pine Manor College, Chestnut Hill offered by Newton Art Association; \$30, register online: [click here](#)
- **Jeanne Rosier Smith pastel demo**, Wellesley Society of Artists, Wellesley Library, Feb. 13th. Reception 6:30pm/ demo at 7pm. Free, please bring non-perishable donation for food pantry.

Upcoming DAA Events

- ❖ March 1 Painting Outing inside the Lyman Estate greenhouse
- ❖ March 11 Deadline to enter the Five Stars Regional Exhibit
- ❖ March 12 Watercolor demo & March meeting
- ❖ April TBD – trip to NYC exhibit
- ❖ April 12 Opening Reception Five Stars Regional Exhibit
- ❖ May 18 Full-Day Painting Workshop with KT Morse

Next Plein Air Is Indoors!

Join us on Friday, March 1, 10:00 to 12:00 “plein air” painting indoors at the Lyman Estate Greenhouses, 195 Lyman St., Waltham



The Lyman Estate is an “Historic New England” property, close to Bentley College. Cost: \$5 for

donation and carpooling. Hours are 9:30 to 4:00. The camellias are in bloom the last two weeks of February through mid-March. There are three greenhouses: a grape house, (with banana trees) an orchid house and a camellia house. Above: *Greenhouse Watercolor* by Jean Veigas. Greenhouse Website:

<https://www.historicnewengland.org/property/lyman-estate-greenhouses/>

Free Pass to One Meeting

Please invite a non-member to one future meeting by clipping and using this free pass.



This Free Pass provides free guest admission to one Dedham Art Association monthly meeting. Limit one guest pass per member. No expiration date.

Meet Guido Frames, Dedham



Guido Frames factory and showroom is now located in Dedham Square at 22 Harris Street. They specialize in gilded frames for artists and also offer a large selection of pre-finish frames.

Artists can sign up for their email list for close-out specials and 70% off gilded frame specials. www.GuidoFrames.com