

**Please join us for “Critique Night” on May 8, 2018
with Dianne Panarelli Miller
6:45 p.m., Endicott Mansion, 656 East St., Dedham**

May Meeting Features YOUR Artwork!



Dianne Miller at work in her studio

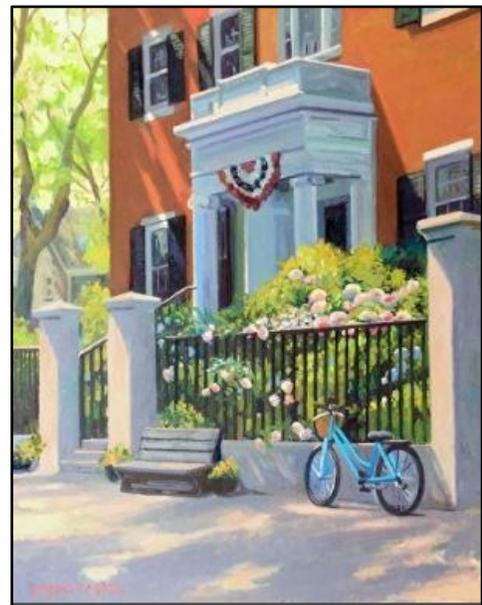
We are honored to have Dianne Miller as our guest professional artist for Critique Night. You are invited to participate – members may bring two paintings to be critiqued for no charge and Dianne will critique as many as time allows. For non-members, you may bring one painting included in the \$5 guest fee. You are encouraged to bring unfinished work in progress.

Socializing and refreshments begin at 6:45.

Dianne’s Boston School training was part of the five-year scholarship program with R.H. Ives Gammell in his atelier in Boston. She also studied portraiture and life drawing with Robert Cormier.

See Dianne’s website for her portrait examples that are mostly “alla prima” completed all in one sitting.

Throughout her art career, Dianne has won numerous regional awards, exhibited in juried national shows and provided art instruction, workshops and demonstrations. She has made television appearances for her art and been the subject of magazine publications. She is represented by galleries including the J.Todd Galleries, Wellesley, MA.



*“Jared Coffin House” oil painting by
Dianne Miller*

Dianne’s website: <http://diannepmiller.com/>

Artist of the Month Grace Jango

As told to Nan Daly



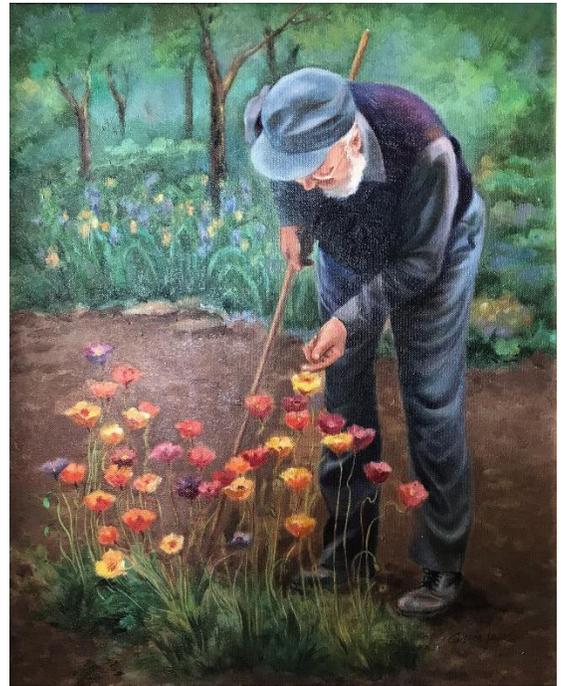
When I was a child I enjoyed reading the “funnies.” One day I decided to draw my own. A friend of my father saw my drawings and told my father, “They have schools for that.” Another friend of his helped me to create a portfolio, and I applied to the Museum of Fine Arts where I majored in commercial art. After college, I worked for four different companies doing a great many layouts and paste ups, but the best job I ever had was designing greeting cards in color for Rustcraft. Unfortunately, that job lasted only two years before the company was bought out.

I have explored a variety of art mediums: decorative arts; oils; Chinese brush painting; watercolor. I’ve been fortunate to study with wonderful instructors like George Shedd, Marilyn Walsh, Fred Bryant, and Nancy Howell.

My husband and I loved Europe. Once we visited Portugal and stayed for a month. I wanted to visit with relatives and see where my father had grown up, so we traveled way up into the mountains. The

houses had no electricity and got all their water from a well. We took many photographs of the people and the area. When I got back home I used those photos as the basis for many paintings of our trip. I used to use the breezeway of our house as my gallery.

I joined the Dedham Art Association when I moved here, and took my first watercolor class at the Endicott Estate where the instructor would set up a still life for us. I found watercolor difficult because I had always done oils. In fact, many of the people who commissioned me to do paintings had insisted that they be in oils. But I love watercolor. It’s just so free.



“The Gardener” oil painting by Grace Jango

Upcoming DAA Events

- ❖ **May 3 – Opening Reception for Members Exhibit at Westwood Library**
- ❖ **May 8 – Annual Meeting and Critique Night with Dianne Miller**
- ❖ **June 4 – Registration deadline for Members Exhibit at Mother Brook**
- ❖ **June 27 – Opening Reception and Awards Ceremony for Members Exhibit at Mother Brook**

Opening Reception May 3

Members Exhibit

You are invited to the Opening Reception for our May Members Exhibit, May 3 at the **Westwood Library**, 660 High Street from 6:00 – 8:00 p.m. The exhibit is on view the month of May. Members are exhibiting up to two paintings each. Contact: Randa Khuri.



Members June Exhibit and Meeting

Our last exhibit for the season will be held at Mother Brook Arts & Community Center from June 27 through August 31. Nancy Howell will be this year's judge. The due date for registration and \$10 fee is June 4th.

Please save the date for the final meeting of the year and Opening Reception which will be on June 27, 2018 from 6 – 8 p.m. at Mother Brook, Dedham. The awards from the exhibit will be announced.
To register contact: Sheila Davis, 617-840-8180.

Welcome New Members!

Our new members who have joined us during the month of April are: **Nancy Present-Van Broekhoven**, who is a watercolorist and **Nancy Walton**, watercolorist and art instructor, Please introduce yourselves to our new members!

Art News

- Marjorie Glick, our watercolor demonstrator from May, 2017 published in "[Outdoor Painting](#)" magazine.
- Joelle Feldman, pastel demonstrator for next fall, has an exhibit of her work and her students' work in Harvard, www.harvardculture.org
Closing reception: May 24 from 5-8 PM

Members' Exhibiting

Members Nan Daly, Barbara Reynolds, Nancy Walton and Naomi Wilsey will exhibit their work during [Needham Open Studios](#) May 5 & 6.

Plein Air Locales

This spring and summer present multiple opportunities for us to paint plein air together.

Jean Veigas and the plein air subcommittee is compiling a list of your suggestions and additional locations.

The plein air list includes:

- Wellesley College lake/campus
- Lars Anderson Park
- Old North Bridge

If you can help coordinate an outing, please contact Jean Veigas at 781-449-4324 or jveigas@whitneyveigas.com

Landscape Workshop with Pat Burson



Members gathered for a workshop in oils and acrylics with artist, Patricia Burson on April 26th. The participants were coached in

creating a freely-done sketch in 15 minutes and then a more completed landscape with the remaining time. Stay tuned for our future workshops.

Earth without art just. . .

“eh.”

--from a Blick email