



Oil Painting Demonstration by Lynne Mehlman Tuesday, April 9, 2019 at 6:45 p.m., Endicott Estate, Dedham

Please join us on Tuesday, March 12th for our monthly meeting and demonstration There is no charge for members and a guest fee of \$5.

Lynne Mehlman, Oil Painter



Drawn to the beauty of nature, Lynne has been painting her whole life. In school, she took as many different kinds of art classes as she could, from ceramics to lithography. However, she never found the

intensive and thorough training that she desired until she met Robert Cormier, the instructor of the R.H. Ives Gammell Studios in Boston, MA and a former Gammell student. Lynne subsequently studied with him for four years.

Lynne furthered her studies with Paul Ingbretson, another Gammell student, in Manchester, NH, for more than five years. Lynne's training included learning to see as well the craft of drawing and painting. Paul Ingbretson calls it painting in the visual order. She found truth in Gammell's words, "A student's progress seems to him like the falling of successive scales from his eyes... It is, in fact, only after his eyes have acquired a fairly high degree of sensitivity, which is to say, when he can paint fairly well, that a student realizes the overwhelming difficulty of painting."

Her studies began with charcoal cast drawing, as taught in the 19th century European atelier

system. From cast drawing Lynne progressed to still life drawing and oil painting, figure drawing, and, finally, portraiture and figure painting. To complement her intensive studio work, she studied plein air landscape painting with David Curtis, another Gammell student.

Lynne has won many awards and has numerous works in private collections. She is a member of the Guild of Boston Artists, the Rockport Art Association & Museum, and the Lowell Art Association. She participates in regional and international competitions. Lynne currently works from north light in a studio in Lawrence.

Lynne's website: https://www.lynnebmehlman.com/home.html



"Dark Cherries and Lemon Zest" oil painting by Lynne Mehlman