

Please renew your membership by September 8, 2020. New members are welcome to join!

Tuesday, October 13, 2020 at 7:00 p.m. Our First Online Watercolor Demonstration by Tony Conner

Dear Members and Friends, as we move into fall, it is hoped you are safe and well. Our October demonstration, a watercolorist is going to be a Zoom meeting. Hope to see you there! (Go to page 3 for Instructions on how to Zoom.)

Be safe and well,

-Naomi Wilsey, president

Tony Conner, Watercolorist



This will not come as a surprise – instead of meeting indoors for our October meeting, we will hold a Zoom meeting. Members and guests are invited to join us. Members will be sent the link to join. The guest fee is \$5 for non-members.

If it is possible to separate the artist from the painter, then as an artist, Tony Conner is methodical, reflective and circumspect, while as a painter he can best be described as intense and energetic. His paintings are uniquely expressive in use of contrasts of value and color and built on powerful and dynamic compositions.

Tony's paintings are widely exhibited in juried, group and solo exhibits. His work has been included in a number of national juried exhibits including the New England Watercolor Society National Biennial, Adirondacks National Exhibition of American Watercolors, and the

Hudson Valley Art Association Annual National Exhibition, among others.

Tony is a Signature Member of both the New England and Vermont Watercolor Societies and an active member of several other watercolor and art societies and an Artist Member of the Salmagundi Club, New York.

A native of Winchester, Virginia, Tony currently works from his studio in Bennington, Vermont. According to Tony, "What attracts me to a particular scene has to do with the pattern of individual objects, contrasts of color, value, or intensity and, most of all, the quality of light at a particular moment." ... "Watercolor is my main medium of choice. It is truly the medium of light since much of its beauty and character result from the interaction of transparent color and the light that passes through, from paper to eye."



"Green, Gold, Grey" Watercolor by Tony Conner

Tony's Website: https://tonyconner.com