



Exhibit Policy for Dedham Art Association

(as of 10-8-2020)

- ❖ **Two-dimensional fine art categories accepted** include collage, digital art, drawing, painting, pastel, photography, printmaking or multi-media. Reproductions (e.g., giclée prints) and three-dimensional work (e.g., sculpture, fiber arts, jewelry, ceramics) are not eligible for exhibiting.
- ❖ **Artwork for all Dedham Art Association exhibits must be original work** by the artist (e.g., from nature, from real life, from the artist's imagination or the artist's own photo.) Art created in a class or workshop is not eligible for juried or judged exhibits if the artwork was copied and / or not by the artist's own hand.
- ❖ **Juried and/or judged** Dedham Art Association exhibits: artwork must not have been **exhibited** in the last three years in a Dedham Art Association juried and/or judged exhibit. Artwork should have been **created** within the last five years.
- ❖ **Non-juried and/or non-judged** Dedham Art Association exhibits: artwork should have been created within the last 10 years.
- ❖ **Entries** should be unique for the exhibit so that the JPEG / artwork would be part of only one exhibit at a time. For in-person exhibits the artwork should remain in place for the duration of the exhibit unless special arrangements are made. Once submitted, the entry is considered complete and cannot be altered.
- ❖ **JPEG** entries of your artwork should be 72 ppi with 1200 pixels on the longest side. Save as the best quality. Please send an email to DedhamArtAssociation@gmail.com if you need help with JPEGs.
- ❖ **Subject matter** should be suitable for general audiences.
- ❖ **In Person Exhibit:** A signed waiver form is required.
- ❖ **Commission:** Dedham Art Association receives 20% commission on sales. For most exhibits, entries may be listed as not for sale (NFS.)

❖ **Finishing and Hanging**

- All work must be wired for hanging (no saw teeth for hangers.) The wire should be attached to the back between 1/3 and 1/4 of the way down the piece



- Paintings: wet paintings will not be accepted; work must be framed except gallery-wrapped canvases which should be finished on all sides with no staples showing.



- Matted Work: white, off-white mats or muted colors that complement the artwork; inner mats may be colored.
- No clip frames unless the entire back is covered with heavy paper- these clips fasten and unfasten so easily; they are not secure.



- Wood or metal frames are recommended. Plastic or plaster frames are not recommended because they can't be securely wired and chip/break easily.
- Plexiglas or styrene instead of glass is required on work larger than 24" either height or width and optional for work smaller than 24" in either direction.

- ❖ The Dedham Art Association reserves the right to reject work that does not meet the requirements of this policy.