

**Oil Painting Demonstration with Thomas R. Dunlay**  
**Tuesday, November 14, 2017, Endicott Estate**  
**at 6:45 p.m. for Socializing**

**Thomas Dunlay, Oil Painter**



Thomas Dunlay was introduced at an early age to painting by his father. He studied formally at an art school and then sought a more traditional and disciplined approach. That led him to study with Robert Douglas Hunter in Boston and Provincetown and then to the atelier of R.H. Ives Gammell, Hunter's teacher where he studied in Boston and during summers in Williamstown in the manner of the Boston School.

Two art grants from the E.T. Green Shields Memorial Foundation have been awarded to Tom. He's the recipient of numerous awards, including the Sagendorph Award of Yankee Magazine and two John Singleton Copley Awards from the Copley Society of Boston. He is a member of the Guild of Boston Artists. He has had one-man shows at the Boston Atheneum, the Guild of Boston Artists and at the St. Botolph Club. His paintings are included in many public, corporate and private collections worldwide.

The focus of Tom's work includes landscape, figure and still life painting. He summers on Nantucket where he can be seen painting plein air on the beach or on the village streets.

Join us for our November meeting where Tom will demonstrate his oil painting expertise in a cityscape. Non-artists and artists are most welcome. Social time begins at 6:45 p.m. and the demonstration begins at 7:00 p.m. Location: Endicott Mansion, 656 East Street, Dedham, MA (parking and entrance in the rear.) Free for members and \$5 for guests.

Thomas Dunlay's Webpage:  
<https://www.thomasrdunlay.com/>

**Upcoming DAA Events**

- ❖ **November 4 – Create Cards of Your Paintings / Mixed Media Madness Workshop**
- ❖ **November 14 – oil cityscape demonstration by Thomas R. Dunlay**
- ❖ **Month of November – Westwood Library Capturing Nature exhibit**
- ❖ **December 2 – reception for Members "Small Works" exhibit at the Nest; exhibit continues through the month of December**
- ❖ **December– Members Plein Air exhibit at Bradley Estate**

**Welcome New Member!**

Chris Roberts has recently joined us and she works in watercolors, pastels and calligraphy.

## November Artist of the Month: Nora Ouellette



I've been a member of DAA for about 6 years now. I try to attend as many meetings as I can because I learn so much from them, and really enjoy them.

When I retired from teaching Spanish in the Boston Public Schools, I had never drawn or painted or had any interest in art, really. A good friend convinced me to take a watercolor class with her at A.C. Moore. I thought to myself, "This is just not for me." Then, in the class the teacher had us draw a picture of a tulip. That tulip was my beginning!

Since then I've studied with Diane Miller, Nancy Howell (love her) and currently with Laura Zanghetti. There is so much to learn. I paint mostly landscapes in watercolor, oils and acrylics. I haven't tried pastels yet, because those three keep me busy. Each one is a whole world.

I consider art my hobby. It's a challenge. It's hard work. But I get such a kick out of it-- and I've made such good friends.



*"Noanet Woodlands Lilies" oil painting  
by Nora Ouellette*

## "Mixed Media Madness" Added to "Creating Cards from Your Artwork" Workshop

**9:00-12:30 on November 4<sup>th</sup> at Mother  
Brook Arts & Community Center**

Open to members and non-members to adult artists of all levels and experience. All materials supplied. The workshop fee is \$20 for members and \$25 for non-members.

**Creating Cards description:** Barbara Reynolds will show you a process for making greeting cards from your original artwork. Includes all supplies for a maximum of three cards. Questions: Barbara at [babsandfenway@gmail.com](mailto:babsandfenway@gmail.com) or 781-329-6099

**Mixed Media Madness description:** Using Golden acrylic products, you'll be able to create three small mixed media creations on paper. Learn what to put under paint, and how to create washes, stains, and collage, use of stencils, paint markers, pastels, and pencils, as well as encaustic-like effects.

Pre-registration and questions: Naomi Wilsey 781-449-4528 or [nwilsey@verizon.net](mailto:nwilsey@verizon.net)

## Exhibiting Members

- **Mary Hudson Gillis** is exhibiting in the Dedham Square Artist Guild Small Works show. The opening reception is Thursday Nov. 2<sup>nd</sup> from 6-7:30 at the Dedham Community Theater.
- Our members **Diane Connolly, Nan Daly, Kerry Hawkins, Chris McCusker, Joan Onofrey, Brenda O'Connor, Barbara Reynolds and Naomi Wilsey** are in the Westwood Land Trust group show at the Westwood Library to which D.A.A. was invited; on view through end of November.
- **Sheila Davis** will display her artwork as part of the Wellesley Marketplace, Nov. 11<sup>th</sup> from 9 a.m. – 4 p.m. Tickets: [Click here](#).



## Reception for our Juried Art Exhibit & Sale “Small Works” at Nest

Congratulations to our six members who were selected to exhibit in our “Small Works” exhibit. The month-long exhibit for the month of November is located at **Nest, a boutique and gallery in the center of Dedham.**

Special thanks to Barbara Reynolds, Dedham Art Association Treasurer, for coordinating the exhibit and to Molly Jackson, co-owner of the Nest for jurying and exhibiting our artwork.

**You are cordially invited to attend the reception on December 2 from 2-4 p.m. Address: 622 High Street, Dedham. <http://www.nestdedham.com/>**



## Plein Air at the Bradley Estate



On October 12<sup>th</sup>, members explored the grounds of the Bradley Estate in Canton and painted plein air. The group has been invited to exhibit their finished paintings in December at the Bradley Mansion. Many thanks to Jean Veigas, Dedham Art

Association member, (pictured left) who coordinated the outing.

## Bill Lane’s Demonstration a Success



The watercolor demo by Bill Lane received such accolades such as “this was the best demonstration we’ve ever had,” and below this ode was written on the spot by member Joy King. Bill Lane generously donated his demonstration painting of Pomham Rocks Lighthouse for the Community Fund

Raffle. The Dedham Times covered the meeting with an article and photos.

As a follow-up to the demonstration, Bill shared his list of materials he uses:

**Paper:** Cold Press, 300# Arches

**Paint (underlined colors are the most basic):**

Ultramarine Blue, Cobalt Blue, Cerulean Blue, Cerulean - Red Shade, Verditer Blue, Cobalt Turquoise, Rose Madder Genuine, Alizarin Crimson, Cadmium Red, Cadmium Orange, Cadmium Yellow, Burnt Sienna, Yellow Ochre, Raw Sienna, Leaf Green, Hooker’s Green, Winsor Green - Yellow Shade, Titanium White Gouache

**Brushes:** Mostly round, a few flats, riggers, fans.

## Poem by Joy King, Dedham Art Assoc. Member

*Bill may be bluffing with his house on the bluff.  
But why the huff puff and din...  
would we his stately house blow in?*

*No! we're pleased he shared his talent with us.  
Watching demos is always a plus.*

*We have not the eyes or whim  
to critique the talented likes of him.*

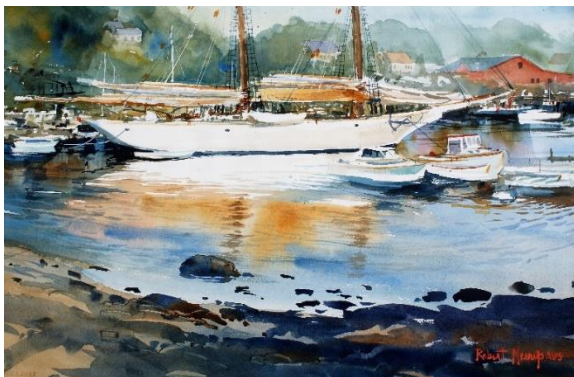
*For surely we are not that smart,  
But we celebrate his fame and art.*

## Local Art Activities

- Wellesley Society of Artists oil landscape demonstration by John MacDonald, Nov. 5, Wellesley Library from 1-4 p.m. (Free.)
- Mother Brook Arts & Community Center announces new Ceramic Studio with classes and studio space.
- The Dedham Portrait Project opening reception, Nov. 16<sup>th</sup> from 6-8 p.m. at the Dedham Public Library, 43 Church Street. Exhibit: Nov. through Dec. 15<sup>th</sup>. Sponsored by Dedham Square Artists Guild, Mass. Cultural Council and the Library.

## Workshop Led by Robert Mesrop

On October 26th members attended the first workshop of the season and were treated to expert advice from watercolorist Robert Mesrop. One attendee wrote, "Robert was full of rich content, drawing chops and painting expertise."



## New Member Benefit Announced

You may receive a 15% discount on art supplies and ready-made frames at the Art Emporium (art supply and framing shop) in the center of Needham. Just identify yourself as a Dedham Art Association member. Address: 32 Chestnut Street, Needham. Membership cards will be available in the future.

## We've Heard from YOU! Thank YOU!

Here are some of the great suggestions we've received from the membership this season. Please keep the ideas coming and if you have preferences for certain ones below, please let one of the Board members know what you'd like to see added to our activities.

We are able to offer new and inspiring extra activities from your ideas with volunteers. In addition to signing up once a year for refreshments, **please consider volunteering to help with at least one special project this year.**

## Plein Air Trips for warm weather

- Eustis Estate, Milton, near Blue Hill
- Bird Park, Walpole

## Off-Site Indoor Painting

- Wellesley College Greenhouse

## Museum Trips

- McMullen Museum, Boston College (free)
- Peabody Essex – Georgia O'Keeffe exhibit
- David Museum, Wellesley College (free)

## Workshops

- Artist panel including topics such as pricing your artwork.
- How to mat and frame workshop with a professional framer