

**Pastel Demonstration with Jeanne Rosier Smith**  
**Monday, December 4, 2017, Endicott Estate**  
**6:45 p.m. for Holiday Social**

**Jeanne R. Smith, Pastel Artist**

*“Light illumines and glorifies the everyday in unexpected ways, and the magic of that light captivates me.”*



Jeanne Rosier Smith studied art at Georgetown University. After earning her Ph.D. in English and teaching for ten years, she discovered her love for pastels when an uncle sent her a set in the mail. “You

might enjoy these,” he wrote; he had no idea. She switched to art fulltime in 2005. Smith is best known for her seascapes and also works in landscape, still life and portrait.

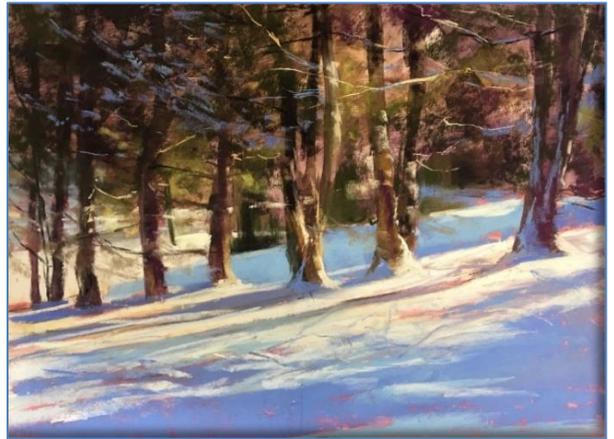
Jeanne has won top awards including first place in Pastel Journal magazine’s 2017 Top 100 landscape competition, the IAPS Prix de Pastel, the Grand Prize in International Artist Magazine’s Seascapes Competition, and the Art Spirit Foundation Gold Medal Award for Excellence in Pastel.

She is a signature member of the Pastel Society of America and the American Society of Marine Artists, an IAPS Master’s Circle Member, a member of the Copley Society, the Salmagundi Club, and Academic Artists of America. Her work can be viewed in various galleries such as The Copley Society and Arnold Art in Newport, Rhode Island.

Jeanne also teaches classes and workshops in her Sudbury, MA studio. In June 2018, she’ll be leading a travel tour to Provence.

**Please note that we are meeting on a Monday night for this meeting only. No charge for members and \$5 for guests.**

Jeanne’s website: [www.jeannersosiersmith.com](http://www.jeannersosiersmith.com)



*“Backyard Beauty” pastel by Jeanne R. Smith*

**Upcoming DAA Events**

- ❖ **December 2 – reception for Members “Small Works” exhibit at Nest from 4-6 p.m.; exhibit continues through the month of December**
- ❖ **December 4 – meeting and demonstration**
- ❖ **January and February – winter break. Meetings resume in March.**

## December Artist of the Month: Elinor (“Ellie”) Dillon



I started painting when I was very young. My dad’s hobby was oil painting and I would watch him set up his paints and canvas at the kitchen table and create a beautiful picture. He was the one who inspired me to become creative.

I am in awe of the beauty of our New England coast. The rich colors of reds and oranges are so exciting to capture in the fall but my real passion is painting seascapes in watercolor.

A few years ago, I painted a picture of Norwood High School and made hundreds of magnets, cards and prints of it. These were very popular and successful at class reunions.

I am always trying to improve my skills by attending workshops and painting demonstrations. I have been a long-time member of the Dedham Art Association as well as the Canton Art Association and I am on the Board of the Norwood Art Association. I would like to take the opportunity to thank all the past and present officers of the Dedham Art Association who have made the art demonstrations so much fun to attend.

It is so exciting to start a new painting using a fresh new idea and my favorite colors.



*Nobska Lighthouse watercolor by Ellie Dillon*

### “Creating Cards from Your Artwork” and “Mixed Media Madness” Workshop

Members and guests participated in our double Saturday workshop held at Mother Brook Arts Center and Community on November 4<sup>th</sup>.



**Barbara Reynolds** explained processes for making greeting cards from original artwork. Participants assembled note cards from prints of their work to take home.



**Adria Arch** presented different ways to combine media including acrylics and pastel with different grounds. Participants created five examples each and took home Golden products for sampling.

## Reception for our Juried Art Exhibit & Sale “Small Works” at Nest (gallery and boutique)

*You are cordially invited to attend the opening reception on Saturday, December 2<sup>nd</sup> from 4-6 p.m. at 622 High Street, Dedham*  
<http://www.nestdedham.com/>

### Welcome New Member!

David Wilsey has joined us as an avid art supporter. He contributes volunteer time to our receptions, exhibits and behind-the-scenes help.

### Members’ Exhibits

- Joan Onofrey and Barbara Reynolds exhibit at the Falmouth Hospital “Eye to Hand Watercolors and Collage” from Jan. 1 – Feb. 28, 100 Ter Huen Drive, Falmouth.
- Naomi Wilsey has been invited to exhibit her work in a solo exhibit at the Needham Library January 5 – 31, 2018. Located in the Friends Gallery during library hours.

### McMullen Museum Outing



The museum is on the campus of Boston College where we were treated to a private tour of the Belgian Landscape exhibit and a behind-the-scenes tour of museum holdings that are not in the galleries. The group of members enjoyed the day out with lunch.

**If you have a suggestion for future outings, please contact one of our Board members.**

### Calls for Artists

- Trunk Show: if you are interested in exhibiting/selling at the Dedham Square Artists Guild, contact Cindy Mootz: [crmot19@gmail.com](mailto:crmot19@gmail.com)
- Natick Community Organic Farm Art Gallery invites our members to hold one-person exhibits. Click here for details. <http://www.natickfarm.org/Pages/Gallery.html>

### Tom Dunlay’s Oil Demonstration in November

We were extremely fortunate to have a terrific demonstration by Thomas R. Dunlay. He shared his 40-plus years of painting experience and had great



stories to share. For those of you who want to read the essay he referenced, the artist-author was Lilla Cabot Perry and the piece is titled, “Reminiscences of Claude Monet.”

Tom generously donated a print of one of his iconic Boston landscapes and Joanne Belmore was the fortunate winner.

